1937

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Eleventh Season

Week of August 16th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily, except Sun., 3:00, 7:00 and 9:10 P.M. Sundays 7:00 and 9:10 P.M.

Note: Beginning next Sunday the daily time schedule for pictures will be changed to 3:00, 7:00 and 9:10 P.M.

Matinees 40c Evenings 55c

MON., TUES., AUG. 16, 17

"HISTORY IS MADE AT NIGHT"

CHARLES BOYER JEAN ARTHUR

WEDNESDAY, AUG. 18

At 3:00 P.M.

SPECIAL MATINEE FOR CHILDREN

Silly Symphony, Mickey Mouse, Popeye, Our Gang and Other Selected Short Subjects

At 7:00 and 9:10 P.M.

"History Is Made At Night"

THURS., FRI., SAT., AUG. 19, 20, 21

"DAY AT THE RACES"

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SUNDAY EVENING, AUG. 22

"CAMILLE"

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MISS LE GALLIENNE RETURNS TO DENNIS

Eva Le Gallienne, who will appear next week at the Cape Playhouse as Hamlet, has been considered one of the foremost actresses in the American theatre since she first startled New York with the brilliance of her performance opposite Joseph Schildkraut in "Liliom." For ten years she was director of the Civic Repertory Theatre, where she appeared in plays by Moliere, Ibsen, Shakespeare and Chekov. She has appeared recently on Broadway in the title role of Edmond Rostand's "L'Aiglon" and at Dennis last season in "Camille."

CAPE COD ART CLUB EXHIBITION

The Cape Cod Art Club is holding an exhibition of paintings this week in the lobby of the Cape Cinema at Dennis. Artists represented in the exhibition include Harold Dunbar and Wendell Rogers of Chatham, Harold W. Hamilton and Vernon Coleman of Hyannis, Edgar C. Clark of Sagamore, Vernon Smith of Orleans, and Walter Robinson of Barnstable.

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REVOLUTIONARY HEROINE

PRIVATE DEBORAH SAMPSON, U. S. A.

By Morris Bishop

(Reprinted from the New Yorker of July 3, 1937)

Not all the heroes of our Revolutionary War fought solely to remove from our shores the tyrant's heel. There was, for example, Miss Deborah Sampson, who found service in the Continental Army a welcome change from teaching school.

Miss Sampson was born in Plympton, Massachusetts, on December 17th, 1760. She came of most eminent Puritan stock; among her ancestors were John Alden, Miles Standish, and William Bradford. But the Puritan virtues, in some of their vessels, were already turning a trifle rancid. Her father, after unlucky speculations, could not bear the spectacle of his family's destitution, the sound of their reproaches. He went quietly away.

Deborah, from the age of ten, was put to service with a farmer of Middleboro. She had some opportunity for schooling, which she assidiously improved. When she was released from her indentures, at the age of eighteen, she was able to teach in the infant school of the village.

Some ferment, improper for schoolmistresses, was working in her virginal veins. She longed to travel, to see the world, to perceive with her own eyes the glories of New Bedford, Providence, Boston even. Adventure was her desire, and freedom—the freedom permitted to young men, and denied to a tender female.

She conceived an audacious project. With her own hands she spun and wove cloth, and employed a tailor to make it up as a suit for a gentleman. In this disguise she went to a nearby village and enlisted in the Continental Army.

Private Deborah was issued a handsome uniform: a blue coat lined with white, with white wings on the shoulders and cords on the arms and pockets; a white waistcoat, and breeches with black straps about the knees; half boots, a black velvet stock, and a cap with a variegated cockade on one side, a plume tipped with red on the other, and a white sash about the crown. One may wonder that a government-issue uniform, designed for the classic contours of the male, should readily fit the feminine baroque. But the female of those days was used to enduring severe pressures; it was merely a question of altering the point of incidence of the stress.

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YARMOUTHPORT HYANNIS

Beginning Monday, August 16th

RAYMOND MOORE

presents

(By arrangement with Oscar Serlin)

GERTRUDE MICHAEL

in

"Damn Deborah"

A Comedy of Female Presumption

By Walter Charles Roberts

Staged by Arthur Sircom Settings by Eugene C. Fitsch

CAST (in order of appearance)

Deborah Sampson	Gertrude Michael
Prudence Bradford	Mary Sargent
Hannah Cabot	Dorothy Blackburn
Squire Jonathan Sampson	Edwin Hodge
Ephraim Sampson	Charles Hammond
Sergeant Ben Gannett	Philip Huston
Private Rafe Westcott	Wylie Adams
Lady Betty Annesley	Martha Scott
Private Hotchkin	Reed McClelland
Private Traviss	Allen Nourse
Dr. Daniel Binney	Otto Hulett
Corporal Welles	William Shea
Private White	Fred Sears
Private Rounds	Phil M. Sheridan
Ensign Henry Blodgett	Edward Butler
Captain George Webb	Albert Bergh
Private Peter	Slim Thompson
Colonel Henry Jackson	Edwin Hodge
General Esau Patterson	Dudley Hawley

Scene

ACT I. Scene 1. The living room of the Sampson homestead at Middleborough Four Corners, Massachusetts. A night in April, 1781.

Scene 2. A Sergeant's barracks in a Continental Army camp on the east bank of the Hudson River, near the Tappen Zee.

ACT II. Scene 1. The same as Act I, Scene 2. The following morning.

Scene 2. The same. The following morning.

ACT III. The Sampson homestead. An evening in October, 1783.

Acknowledgments for properties loaned: For bannister-backed armchair and wall cupboard, Katherine Sperry, Harwichport. For Windsor chairs and old china, Mary Otis, East Harwich. For Welsh dresser and pewter, Eugenie Hatch, Hyannis and East Sandwich. For oil painting and silver, Louis Joseph, Hyannis. For the Barracks' furnishings, The Packet, Brewster. For firearms, L. Howes, South Chatham; J. Howard Nickerson, Chatham. For curtain materials, Mrs. Charles Minot Hayden, Yarmouthport. For Paisley shawl, Mrs. Keefe, Hyannis.

HAMLET, PRINCE OF DENMARK

If this past season had accomplished nothing else, it would have been remarkable for bringing "Hamlet" out of the textbooks back to the stage again. For a long while it seemed as though nothing could rouse Broadway from its Shakespearean torpor, and then in two shakes of a Lamb's Tale there were two rival Hamlets treading the boards and admonishing rival Player Kings to speak the speech trippingly. To the honor of their profession, John Gielgud and Leslie Howard had succeeded in proving that Shakespeare had written not only for the library but for the living theatre, and that for all its familiarity "Hamlet" could still be alive and vigorous and exciting. The very heat of the controversy they aroused proved the vitality of the drama itself.

Next week Dennis will see another "Hamlet," a "Hamlet" which bids fair to prove even more interesting than either of last year's productions. In the first place, there is the circumstance that the title role will be enacted by Eva Le Gallienne. Although she is by no means the first woman to essay the part, Miss Le Gallienne is nevertheless the first of her generation. Her Hamlet will differ moreover from most recent Hamlets in that she will play him as a boy of nineteen rather than the adult that most actors portray him. Shakespeare in his first quarto version made his prince nineteen; later he altered his age to adapt the role for a given actor. Many lesser playwrights have been Shakespearean in that respect at least.

Miss Le Gallienne's Hamlet should be one of the most stimulating of its day. That it will likewise be one of the finest her record of achievement in the theatre should vouchsafe.

CONCERNING THE PLAYERS

GERTRUDE MICHAEL was born in Talladega, Alabama, and studied music at the University of Alabama and the Conservatory of Music in Cincinnati. While enrolled at that institution she made her debut with Stuart Walker's company and has continued to act ever since. After making her first New York appearance in Rachel Crother's "Caught Wet" she went to Hollywood for a motion picture and remained to appear in thirty-six of them during the course of the ensuing five years. She has played the title role in the Sophie Lang pictures ("The Return of Sophie Lang," third of the series, has not yet been released) and recently finished "Mr. Dodd Takes the Air." After her Dennis engagement in "Damn Deborah" she will sail to make a picture for British International.

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PHILIP HUSTON makes his final appearance of the Dennis season in "Damn Deborah." His roles for the summer include a Latin diplomat in "Marriage Royal," an English doctor in "Still Life," a killer on the loose in "The Petrified

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Forest," and a lovelorn surveyor in "Western Union, Please." That is what the dramatic columnists refer to as versatility.

* * * * *

MARTHA SCOTT likewise makes her final appearance of the Dennis season in "Damn Deborah." She has played the princess in "Marriage Royal," the cockney barmaid in "Still Life," the desert waif in "The Petrified Forest," Iris, the mental pygmy in "Accidental Family," and the lovelorn stenographer in "Western Union, Please."

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MARY SARGENT suddenly found herself playing elderly ladies after she succeeded Lucile Watson in "No More Ladies." Since that eventful day she has had sexagenarian roles with Lucile Watson in "Post Road," with Margaret Anglin in "Fresh Fields," with Clifton Webb and Ina Claire in "And Stars Remain," and in "Sea Legs." Not that Miss Sargent minds playing gray-haired roles. She merely intends one of these days to break loose and act her age.

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DOROTHY BLACKBURN has appeared in stock with Jessie Bonstelle, on tour with Leslie Howard in "Berkeley Square," and opposite Frank Craven in "The Nineteenth Hole." Dennis has seen her as the mother in "Ah, Wilderness," as Donald Brian's wife in "Fly Away Home," and earlier this season as Mrs. Chisholm, from Dayton, Ohio, in "The Petrified Forest."

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WYLIE ADAMS recently played the lead in the Mohawk Drama Festival production of "The Farmer Takes a Wife." On Broadway he has appeared in "The Firebird," "He," "Green Grow the Lilacs," "The Moon Over the Yellow River," "The Sex Fable,' and "Yellow Jack."

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EDWIN HODGE includes among his New York productions "Funny Face," "Tiptoes," "Sons O' Guns," "Lost Horizons," and "Swing Your Lady."

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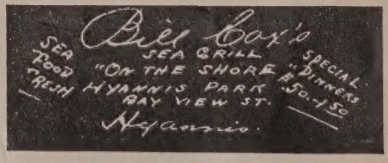

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OTTO HULETT makes the sixth appearance of his fourth Dennis season in "Damn Deborah." Between Cape Playhouse engagements he has found time to play in the New York productions of "Personal Appearance," "Ten Million Ghosts," and "Chalked Out."

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DUDLEY HAWLEY can scarcely remember the year when he wasn't summering at the Playhouse. Among the plays in which he has appeared on Broadway are "Common Clay," "Up in Mabel's Room," "Ladies of the Evening," "Congai," and "Ladies of the Jury."

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PHIL M. SHERIDAN numbers among his New York engagements those in "White Wings," "The Shannons of Broadway," "Hold Everything," "Personal Appearance," and "But for the Grace of God." He appeared earlier this season as Commander Klepp in "The Petrified Forest."

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REED McCLELLAND has played in "Sunny Days," "Ladies of the Jury," "Brothers," and "New Faces." Dennis saw him as the irrepressible composer in "Accidental Family."

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ALLEN NOURSE has appeared on Broadway in "The Man Who Reclaimed His Head," "As Good as New," "Foolscap," "The Night Remembers," and with Walter Hampden in "Enemy of the People."

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ALBERT BERGH lists among his New York vehicles "East Is West," "The Honor of the Family," "All Editions," "Enemy of the People," and "Penny Wise."

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SLIM THOMPSON joins the "Petrified Forest" alumni association through having appeared as Pyles in the original Broadway production and the motion picture version. Other screen appearances include "The Green Pastures," "Rhythm on the Range," "San Francisco," and "The Go Getter."

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WILLIAM SHEA has appeared on Broadway in "John Brown," "The Drums Begin," "Kill That Story," "Woman of the Soil," and "Creeping Fire." He is a former instructor in the English department of Georgetown University.

CONCERNING THE AUTHOR

Walter Charles Roberts is a graduate of Syracuse University and former director of dramatic activities at Ithaca College. His first play, "Red Harvest," was produced last season in New York.

NEXT WEEK -

EVENINGS AT 8:30 P.M.

MATINEES WED. & FRI. AT 2:30 P.M.

Eva

LE GALLIENNE

in

"HAMLET"

By William Shakespeare

In view of the unprecedented advance sale of tickets playgoers are advised to make reservations for "Hamlet" as soon as possible.